

SABIN & SONS' AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books,
and Repository of Notes and Queries.

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No. 10.

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Auction Sales.

THE TRADE SALE, SEP. 16, 1869.

The Trade Sale has been and passed away with the usual amount of hammering and yelling, and rather less than the usual number of bargains for buyers.

Some 500,000 volumes of books were sold, realizing, perhaps, \$200,000.

Our readers are not all acquainted with the *modus operandi* of the Trade Sale Auctions. Publishers send what they please, but each line of the Catalogue must amount to \$25, at the retail prices, unless the books are in duplicate in half or full bindings, or unless there are twenty-five copies of a book, the retail price of which is less than one dollar. The bidder must buy five dollars' worth unless it is a book published for less than one dollar, when he must buy three dollars' worth. When a lot is knocked down cheap, if the bidder does not take all the copies, then the other buyers have their chance, when the loudest voiced or the nearest to the auctioneer, or the first noticed gets the bargain. At this critical moment the audience presents an appearance of considerable animation.

The Trade Sale serves a useful purpose in bringing together a number of buyers, and for publishers a good advertisement.

The "institution," since its commencement, over thirty years ago, has been principally in the hands of Messrs. Bangs, Cooley, and Leavitt. Formerly it was a great-

er necessity to publishers, as it formed the principal means by which they introduced new books to the Trade, who assembled annually or semi-annually, at these great sales, to buy their stock for the year.

MILTON AND SHAKESPEARE.

[*Newly discovered Writing of Milton and newly discovered Readings of Shakespeare.*]

The world is every day adding new panegyrics to these glorious names. We think of Shakespeare as the Divine Poet—"Fancy's child," but of Milton in a two-fold sphere—not only the "full orb" of song, but the staunch champion of Liberty. The world rejoices over a newly discovered writing by the Master-hand. The circumstances of this discovery are related by the Rev. Dr. E. H. Gillette, of the Union Theological Seminary, in "Hours at Home," October, 1869. The title of the Treatise is as follows: "A Sovereign Salve to Cure the Blind, or, A Vindication of the Power and Privileges claim'd or executed by the Lords and Commons in Parliament, from the calumny and slanders of men, whose eyes (their Conscience being before blinded) ignorance or malice hath hoodwinckt, wherein the fallacie and falsity of the Anti-parliamentary party is discovered, their plots for introducing *Popery* into the CHURCH, and *Tyranny* into the STATE are manifested, the pretended fears of danger from *Separatists*, *Brownists*, &c., blowne away, And a right way proposed for the advancing the just Honour of the

King, the due reverence of the Clergy, the Rights and *Liberty of the people, and the renewing a GOLDEN AGE.* By J. M., Esquire, 1643, 42 pages, 4to.

No bibliographer or biographer, according to Dr. Gillette, has mentioned or known of the existence of this pamphlet; nor is it contained in the collection of his prose works.

In the article, above named, Dr. Gillette gives us the title of two other of Milton's prose writings, which, like the preceding, have never been printed in the collected works. The first is: "Observations upon some of his Majesties late Answers and Expresses," London, 1642. The other "A Reply to the Answer (printed by his Majesty's Command at Oxford) to a Printed Booke Intituled Observations upon some of his Majesties late Answers and Expresses." By J. M., 1642, 46 pp. 4to. Lowndes gives the titles of both, but had, evidently, never seen copies.

The Yale College Library is said to possess six different pamphlets by Milton, written about the same time as those described—two with the name of John Milton in full; two with only the initials, J. M., and two others strictly anonymous.

"*Shakespeare as Player and Poet.*"—By E. P. Evans, in the *Western Monthly* is an article disproving the story, first published by Dr. Johnson, who received it from Pope, Pope from Mr. Rowe, (who, strangely enough, makes no allusion to it in his life of Shakespeare) that Shakespeare used to hold gentlemen's horses at the door of the play-house. The author warming with his subject tells his strong enthusiastic love in these words:

"Stratford-upon-Avon is not only the goal of pilgrimage for the English-speaking natives, but it has become the Mecca of the human race. The walls and windows of his house, like the sides of Egyptian pyramids, are inscribed with names which represent nearly all the people of the earth. His fame, as Schlegel predicted, will continue to gather strength, like an Alpine avalanche, at every moment of its progress. He is like that bright central star in the Constellation of the Harp, which ages ago moved half hid along our horizon, now flames in our zenith, and, as astronomers tell us, is gradually

moving on to its predestined place as the pole star of our universe."

[The article on the new Readings of Shakespeare in the future.]

ALSOPI'S MARYLAND.

A Character of the Province of Maryland, wherein is described, in four distinct parts, (viz:)

I. The situation, and plenty of the Province.

II. The Laws, Customs and Natural Demeanor of the Inhabitants.

III. The Worst and best Usage of a Mary-Land Servant, opened in view.

IV. The Traffique, and vendable Commodities of the Country.

Also, A Small Treatise on the Wilde and Naked Indians (or Susquehanokes) of Mary-Land, their Customs, Manners, Absurdities and Religion. Together with a Collection of Historical Letters. By George Alsop. London: Printed by T. J., for Peter Dring, at the sign of the Sun in the Poultry: 1666.

This is the title of a rare work, just reprinted by Mr. Wm. Gowans. It is prefaced by an introduction, and ably and carefully annotated by Dr. J. G. Shea. Mr. Gowans tells how difficult it was to obtain a perfect original from which to reprint. We readily credit him, and do not think his valuation (£50 sterling) beyond the probabilities of the competition at an auction. It is one of the rarest of books relating to American History.

The book is written in a quaint, extravagant style. Its chief value as an historical tract, lies in its account of the Susquehanna Indians. The book bears evidence of having been written in the interest of planters, who were desirous of obtaining English laborers. He speaks very highly of Maryland, and praises the system of servitude—that is, the binding of a man to serve four years in consideration of his board and clothing for that time, and, at the end of it, provisions for one year, and fifty acres of land, including, also, his passage expense. Alsop, himself, became thus an inhabitant of Maryland. Dr. Shea suggests that he may have been transported for his dislike to the Cromwellian Government.

He dedicates his book to Lord Baltimore, and says: "If I have wrote or composed anything that's wilde and confused, it is because I am so myself, and the World, so far

as I can perceive, is not much out of the same trim; therefore, I resolve, if I am brought to the Bar of Common Law to plead *non compos mentis*, to save my bacon," &c.

He indulges his readers with two or three poetical effusions. His aspirations to poetry are rather unsuccessful—but they are somewhat better than the imbecile verses of William Borgherst, and H. W. (Master of Arts) whose doggerel laudations of Alsop immediately precede his work.

He speaks of Tobacco as the only staple product of the Province, saying: "The use of it was first found out by the Indians, many ages ago, and transferred into Christendom by that great discoverer Christopher Columbus." He also speaks of it as the "current coin of Maryland; but confesses that" "New England men had rather have fat pork for their goods than tobacco or furs, which I conceive is, because their bodies being so bound up with the cords of restraining zeal, they are fain to make use of the lineaments of this non-canaanite creature physically to loosen them, for a bit of a pound upon a two-penny Rye loaf, according to the original receipt, will bring the costiv'st red ear'd zealot in some three or four hours," (in other words—to the desired consummation). He considers that Maryland is lineally descended from the Land of the Gadarenes, alluding to the driving of the devil, by our Saviour, into the herd of swine.

In a letter to a friend, he advises him that if he send any adventure to this province, the factor had better be a man of brain, otherwise the planter will go near to make a skinning dish of his skull. The people of this place (whether the saltiness of the ocean gave them any alteration when they went over first, or their continual dwelling under the remote clyme where they inhabit, I know not,) are a more acute people in matters of trade and commerce than any other place in the world, (Dr. Shea's note says this will apply at present to Americans in a four-fold degree) and by their crafty and sure bargaining do often over-reach the raw and unexperienced merchant. To be short, he that undertakes Merchants' employment for Maryland must have more knave in him than fool. He must be a man of solid confidence, carrying in his looks the effigies of an execution upon command, when a debt is due.

He curiously describes scalping, among the Susquehannocks: "with a sharp knife or flint cuts the cutis or outermost skin of the brow so deep, until their nails or rather talons, can fasten themselves firm and secure in, then with a most rigid jerk disroboth the load of skin and hair at one pull, leaving the skull almost as bare as the monumental Skeletons at Chirurgeons Hall, but for fear they should get cold by leaving so warm and customary a cap off, they immediately apply to the skull a Cataplasim of hot embers to keep their pericranium warm."

Dr. Shea, in his note, refers to Herodotus who describes the scalping among the Scythians, and also to the book of Maccabees. Among the Indians scalping originated with the Iroquois and from them spread to nearly all the other tribes.

This forms No. 5, of Mr. Gowans' series of reprints. He has printed 500 copies 8vo at \$2.50, and 64 Large Paper 4to at \$7.50. The book is a valuable contribution, and an American Historical Library should not be without it.

ANCIENT LIBRARIES.

Many events have contributed to deprive us of a great part of the literary treasures of antiquity. A very fatal blow was given to literature by the destruction of the Phœnician temples and the Egyptian colleges, when those kingdoms and the countries adjacent, were conquered by the Persians, about 350 years before Christ. The Persians had a great dislike to the religion of the Phœnicians and the Egyptians, and this was one reason for destroying their books, of which Eusebius says they had a great number.

The first celebrated library of antiquity was at Alexandria, and called from thence the Alexandrian library; it owed its foundation to Ptolemy Soter, king of Egypt, though his Son Ptolemy Philadelphus enjoys the reputation of being its founder. This was about 284 years before the Christian æra.

The palace of Ptolemy Philadelphus was the asylum of learned men whom he admired and patronized. He paid particular attention to Euclid, Theocritus, Callimachus, and Lycophron, and by increasing the library, of which his father had laid the foundation, he showed his taste for learning and wish to encourage genius. This celebrated library, at his death, contained 200,000 vol-

ames of the best and choicest books, and it was afterwards increased to 700,000 volumes. The method adopted for making this collection was the seizing of all the books that were brought by the Greeks or other foreigners into Egypt, and sending them to Ptolemy, who had them transcribed by persons employed for that purpose. The transcripts were then delivered to the proprietors, and the originals laid up in the library. Ptolemy Euergetes, for instance, borrowed of the Athenians the works of Sophocles, Euripides, and Æschylus, and only returned them the copies, which he caused to be transcribed in as beautiful a manner as possible; the originals he retained for his own library, presenting the Athenians with fifteen talents for the exchange, that is, with upwards of £3,000 sterling. As the Alexandrian academy was at first in the quarter of the city called *Bruchion*, the library was placed there, but when the number of books amounted to 400,000 volumes, another library within the *Serapeum* was erected, by way of supplement to it, and on that account called the daughter of the former. The books lodged in the *Serapeum* increased to the number of 300,000, and these two made up the number of 700,000 volumes, of which the royal libraries of the Ptolemys were said to consist.

In the war which Julius Caesar waged with the inhabitants of Alexandria, the library of Bruchion was accidentally, but unfortunately, burned; but the library in the *Serapeum* still remained. The whole was magnificently repaired by Cleopatra, who deposited there the 200,000 volumes, forming the library of the kings of Pergamus, with which she had been presented by Antony. These, and others added to them, from time to time, rendered the new library of Alexandria more numerous and considerable than the former, and though it was plundered more than once during the revolutions which happened in the Roman empire, yet it was as frequently supplied with the same number of books, and continued for many ages to be of great fame and use, until it was burned by the Saracens, in the year 642 of the Christian era.

There was a building adjoining to this library called the Museum, for the accommodation of a college, or society of learned men, who were supported there at the public expense, and where there were covered

walks and seats where they might carry on disputations.

The next library of antiquity was that founded at Pergamus, by Eumenes, and considerably increased by the literary taste of his wealthy and learned successors, at whose court merit and virtue were always sure of finding an honorable patronage. This library, which consisted of 200,000 volumes, was given by Antony to Cleopatra, as has been already mentioned. Parchment was first invented and made use of at Pergamus, to transcribe books upon, as Ptolemy had forbidden the exportation of Papyrus from Egypt, in order to prevent Eumenes from making a library as valuable and choice as that of Alexandria.

The first public library at Rome, and in the world, as Pliny observes, was erected by Asinius Pollio, in the Atrium of the Temple of Liberty on Mount Aventine. Augustus founded a Greek and Latin library in the Temple of Appollo on the Palatine Hill, and another in the name of his sister Octavia, adjoining to the Theatre of Marcellus.

Among the ancient libraries, that of Lucullus is mentioned by Plutarch in terms of the highest praise. The number of volumes was immense, and they were written in elegant hands. The use he made of them was still more honorable to him than the possession of so much literary treasure.

The library of Lucullus was open to all; the Greeks who were at Rome repaired with pleasure to his galleries and porticos, as to the retreat of the muses, and there spent whole days in conversation upon subjects of literature, delighted to retire to such a scene from other pursuits. Lucullus, himself, who was a perfect master of the Greek language, often joined and conferred with these learned men in their walks.

There were several other libraries at Rome, the chief of which was the Ulpian library, instituted by Trajan, which Dioclesian annexed as an ornament to his baths. One of the most elegant was that of Serenus Samonicus, preceptor of the Emperor Gordian. It is said to have contained not less than 60,000 volumes, and that the room in which they were deposited was paved with gilded marble. The walls were ornamented with glass and ivory; and the shelves, cases, presses, and desks, made of ebony and silver. There were libraries in the capitol, in the Temple of Peace, and in the house of

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Tiberius. Many private persons had good libraries, particularly in their country villas. The Roman libraries were in general adorned with statues and pictures, particularly of ingenious and learned men.

Learning and the arts received a fatal blow by the destruction of the heathen temples, in the reign of Constantine. The devastations then committed, are depicted in the strongest and most lively colors by Mr. Gibbon, in his *History of the Decline and Fall of the Roman Empire*.

Many valuable libraries perished by the Barbarians of the north, who invaded Italy in the fourth and fifth centuries. By these rude hands perished the library of Perseus, king of Macedon, which Paulus Æmilius brought to Rome with its captive owner; as did also that noble library, just mentioned, established for the use of the public by Asinius Pollio, which was collected from the spoils of all the enemies he had subdued, and was much enriched by him at a great expense. The libraries of Cicero and Lucullus met with the same fate, and those of Julius Cæsar, of Augustus, Vespasian, and Trajan also perished, together with that of the Emperor Gordian.

WRITING AMONG THE GREEKS.

As a proof of the simplicity of the times described by Homer, it is a great doubt if his kings and heroes could write or read; at least when the Grecian leaders cast lots who should engage Hector in single combat, in the seventh Iliad, they only made their marks for when the lot signed by Ajax fell out of the helmet, and was carried round by the Herald, none of the chiefs knew to whom it belonged till it was brought to Ajax himself.

The learned Mr. Wood, in his *Essay on the original genius and writings of Homer*, after observing that neither in the Iliad nor Odyssey is there anything that conveys the idea of letters or reading, nor any allusion to literal writing, adds, "As to symbolical, hieroglyphical, or picture-like description, something of that kind was, no doubt, known to Homer, of which the letter (as it is called) which Bellerophon carried to the king of Lycia is a proof." This letter was sent from Præctus; (*Iliad*, vi. line, 168, &c.)

"To Lycia the devoted youth he sent,
With marks expressive of his dire intent
GRAV'D on a tablet, that the Prince should die."

The probability that Homer lived much nearer the times he described than is usually supposed, has been shown by Mr. Mitford (*Hist. of Greece, Appx. to ch. 4.*) with all the clearness of which so distant an event is capable.

To this account of the ignorance of the Greeks in literal writing may be added that the Mexicans, though a civilized people, had no alphabet; the art of writing was no further advanced among them than the using of figures composed of painted feathers, by which they made a shift to communicate some simple thoughts; and in that manner was the Emperor Montezuma informed of the landing of the Spaniards in his territories.

[From Savage's "Memorabilia."]

ANECDOTE OF RABELAIS.

At Montpellier no one can obtain the degree of Doctor in Medicine, without first receiving seven times the hat and robe of Rabelais, which are deposited in the castle of Morac. Such is the veneration paid to his memory, by those who have the regulation of that Academy! The reason is this:

Some students created such frequent disturbances in the city, as gave rise to many complaints being made against them at court; the consequence of which was, that several of the students were confined, and the privileges of the academy debarred them. Rabelais was then at Montpellier, and though a very merry fellow, deeply partook of the sorrow which these events occasioned the academicians.

He resolved to make an attempt to obtain the release of the students, and a reinstatement at their accustomed privileges; for which purpose he adopted the subsequent scheme:

He dressed himself as a doctor, went to Paris, and presented himself at the door of the Chancellor du Prat. The Swiss attendant, who mistook him for a fool, roughly demanded his business, to which Rabelais answered in pure Latin, which the Swiss not understanding, sent for one of the Chancellor's officers; when he came, Rabelais spoke to him in Greek, which being equally incomprehensible both to the Swiss and officer, they sent for one who understood Greek perfectly; to him the Doctor then spoke Hebrew; and when they brought one who spoke Hebrew, he spoke Arabic.

In this manner he exhausted all the knowledge of the Chancellor's house. The Chancellor being informed of the whole proceedings, ordered the doctor to be brought to him, when Rabelais made an elegant remonstrance in favour of the students at Montpellier, and obtained an immediate order for their liberation, with a re-establishment in all the liberties of which they had been deprived.

The following is a translation of an epigraph written for Rabelais:

Pluto, prince of horrid legions,
Who ne'er in lively laugh partook,
Take Rabelais to your regions,
And Hell by laughter will be shook.

ANECDOTE OF BEAUTRU.

When Beautru was in Spain, he went to see the famous library in the escurial, and on conversing with the librarian found him to be a most ignorant man. The king of Spain asked Beautru how he liked the library? "It is very handsome," he said, "but your majesty should make the person, who now has care of it, administrator of the finances." "Why so?" said the prince. "Because," replied Beautru, "he does not make use of the treasure which is entrusted to him."

GRANGER'S LOGIC.

Granger, who was a remarkable ugly man, contended, that he was the handsomest thing in the world. He proved it thus:

"The handsomest part of the world," said he, "is Europe; of Europe, France; of France, Paris; of Paris, the university; of the university, the college of —; in the college of —, the most handsome chamber is mine; in my chamber, I am the handsomest thing—*ergo*, I am the handsomest thing in the world."

[From Anecdotes: Historical and Literary.]

ANCIENT VALUE OF BOOKS.

In the year 1471, when Louis XI borrowed the works of Rasis, the Arabian Physician, from the Faculty of Medicine in Paris, he not only deposited in pledge a considerable quantity of plate, but was obliged to procure a nobleman to join with him as surety in a deed, binding himself under a great forfeiture to restore it. When any person made a present of a book to a church or a monastery, in which were the

only libraries during several ages, it was deemed a donative of such value, that he offered it on the altar, *pro remedia animae*, in order to obtain the forgiveness of his sins.

[Collet's Relics of Literature.]

THREE CAPITAL MISTAKES IN REGARD TO BOOKS.

I. Some persons, through their own indolence, and others from a sincere belief of the vanity of human science, read no book but the Bible. But these good men do not consider, that, on the same principle, they ought not to preach sermons; for sermons are *libri ora, vivaque voce pronunciati*.

II Some collect great quantities of books for shew, and not for service. Of such as these Lewis XI of France aptly observed, that "They resembled hunch-back people, who carried a great burden, which they never saw." This is a vain parade, even unworthy of reproof. If an illiterate man thinks by his art to cover his ignorance, he mistakes; for while he appears to affect modesty, he dances naked in a net to hide his shame.

III. Then there are others, who purchase large libraries with a sincere design of reading all the books; a very large library, however, is but a learned luxury.

[From Collet's (Byerly's) Relics of Literature.]

THE KING'S LIBRARY.

When George the First sent the Bishop of Ely's books to the University of Cambridge, he sent at the same time a troop of horse to Oxford, which gave rise to the following well-known epigram from Dr. Trapp, smart in its way, but not so clever as the answer from Sir William Browne.

The King observing with judicious eyes,
The state of both his universities,
To one he sent a regiment: for why?
That learned body wanted loyalty.
To th' other he sent books, as well discerning
How much that body wanted learning.

THE ANSWER.

The King to Oxford sent his troop of horse,
For Tories own no argument but force;
With equal care to Cambridge books he sent,
For Whigs allow no force but argument.

The books were received Nov. 19, 20, &c. 1715. The King purchased them for six thousand guineas, and munificently presented them to the public library.—HARTSHORNE.

BOOK NOTES AND NOTICES.

PURELY AMERICAN BOOK (*again*).—The readers of the American Bibliopolist will have noticed that the word "author" was wrongly used for "translator" in the sentence "the Author was American" and also, that by a stretch of the imagination, Aberdeen was placed in the Highlands.

GRAUBERT'S MANUAL OF THE GERMAN LANGUAGE.—Both the excellence and cheapness of Mr. Graubert's Manual recommend it to all students of German. As a useful companion volume we have *Ahn's German Handwriting*, with notes by W. Graubert. Both these can be had of Mr. Steiger, who is the publisher, for 70 and 40 cents respectively.

LAW BOOKS OF THE PACIFIC COAST.—Sumner Whitney, San Francisco, is the proprietor of the entire series of California Reports, 36 volumes; and also the publisher of Idaho, Nevada and California Statutes, Idaho and Nevada Reports, and several Law Books of the Pacific Coast.

WOKKS OF THE SPALDING CLUB.—The Spalding Club having flourished to the age of manhood is now about to be wound up. In addition to the twenty-one numbers forming the set, the Book of Deir, and Index to the History and Antiquities of Aberdeen are furnished, making thirty-seven volumes 4to and folio. Messrs. H. Sotheman respectfully announce that they have made arrangements with the club to supply sets without extra charge, namely, at £32.

"The Sculptured Stones of Scotland," (a collection of nearly 450 plates of Ancient Remains, with Descriptions by John Stuart), 2 vols., folio, is published by the same house at £18.10.

"THE PROOF-SHEET" an elegantly printed Monthly by Collins & McLeester, Type Founders, Philadelphia. Besides specimens of ornamental alphabets, designs and various styles and prices of type, useful to the printer, it contains instructive articles upon every day topics. In the September number exception is made to the use of the word *monogram* in the title of a work, recently published by Mr. Munsell: *A Monogram of Our National Song*. The word in this

construction is scarcely sanctioned by usage. We believe the author takes Richardson as authority. The author is not consistent in the use of the particles *of* and *on*—the half title and title read: a Monogram *on*; and the head-line of each page: a Monogram *of*.

JUVENILE PUBLICATIONS.—All the Trade very well know that "Christmas comes but once a year," and that they should fill their shelves with "good cheer" for the young ones in time for that happy season. Our disinterested advice to them is—send at once to Messrs. Lippincott and Co. for their *Illustrated Catalogue*, (quite a picture book in itself) and then judge for themselves.

"GOOD HEALTH" is gradually improving. "Our Digestion," of the October number, is entirely satisfactory. The writers for this journal are not merely "skin deep" in their knowledge of the "ills that flesh is heir to," but they tell us how we may keep the vital spark itself brightly burning. They are public benefactors, and deserve the praise of all well-wishing people.

THE TRADE CIRCULAR would further its own interest by printing in larger type its carefully prepared articles on books and the Trade. The Trade generally having a large quantity of reading to do dislikes to strain its eyes upon unledged brevier.

SPECIAL TRADE SALE.—Messrs. Leavitt, Strebeigh & Co., hold their Special Trade Sale of Holiday, Juvenile and Miscellaneous Books on the 24th of November. The Parcel Sale by Bangs, Merwin & Co., is to commence on the 9th of November, instead of the 16th, as previously announced. An opportunity will be offered at these sales of procuring books especially suitable for the Holiday Trade. Catalogues can be had by applying to the Auctioneers.

THE AMERICAN GROCER.—Every Trade has its own organ, or, in other words, its musical instrument—a most ingenious thing—which is vulgarly called a "horn," and which, from the delightfulness of its sound, the owner is never wearied in blowing. By this we do not mean that The American

Grocer is more weak than other mortals are. It is quite natural to feel proud of a pursuit, and quite natural to do it honor by showing its importance in the economy of life.

The grocer is a necessity — an absolute indispensable necessity. In the aesthetic sense the grocer's shop, next to a book-stall, brings with it the most associations. Here are gathered the products of all lands and climes, from "China to Peru," and all prepared by different hands—white, red, and black. In this "hasty plate of soup" we must not forget the seasoning. Some memories are always fraught with tears—among the most moving of our recollections is the mity cheese, groaning in a whey most disconsolate. But one virtue cheeses have, and that is liveliness in their old age; therefore, "with all their faults we love them still."

The sphere of the American Grocer is to apprise the public of the state of the crops, markets and of the nature of "whatever is used as human food and drink, or in the daily operations of the household," besides general commercial information. We believe, also, that a list of Patents is to be included in each semi-monthly issue.

In the column "Miscellaneous" we find some of the Grocer's plums, which (having already put our fingers so far into the pie) we cannot help pulling out. It is said "that so many colonels were left on the field at Petersburg that from them have sprung a grove of peach trees forty-five miles in extent! If this were the age of fable we would have a parallel in the dragon teeth sown by Cadmus, and which grew into armed men. The latter story is no doubt an unmitigated classical lie, but having been credited so long, and the author being dead so many ages, we are unwilling to bestow upon him the unjust censure which the memory of his afflicted wife demands.

Cadmus is in a bad-muss,
And Byron's met with a siren.

But are we talking, in the same breath, of the wicked Byron and the American Grosser! No, we'll change the subject. If we should say that even the philologist might find some acceptable article in the Grocer's Magazine he would wonder, but let him peruse No. 2 till he comes to the Scandinavian, and then let him grind his dentals over it to his heart's desire.

Is it possible that the entire Bible has never, till last year, been printed in Italy since the Reformation! So says a contemporary. The edition referred to is in 8vo, in Italian, with references, published at Florence.

Two eminent philologists have recently deceased. Peter Mark Roget, at London, aged ninety years, and Dr. Spiers, author of the French and English Dictionary, at Paris.

"*Lives of the Founders, Augmentors, and other Benefactors of the British Museum*" is the title of a new English work, by Edward Edwards, author of *Libraries and Founders of Libraries, etc.*, etc. This volume will form an interesting and valuable addition to the biographical part of literature: more particularly because the material is derived from original sources. The history will extend from 1570 to 1870—three hundred years! The prospectus promises an elegant volume in 8vo, with many illustrations. 60 copies will be made on large and thick paper. Mr. J. W. Bouton is the New York publisher.

It is said that "Bunyan's Pilgrim has progressed as far as China, and has appeared in the language of that country."

A new "Life of Webster" by George T. Curtis, is announced by Messrs. Appleton & Co. "Mr. Webster, with a view to the preservation and future use of his private papers, made the following provision in his will, which was executed a few days before his death, in October, 1852:

"I appoint Edward Everett, George Ticknor, Cornelius Conway Felton, and George Ticknor Curtis to be my Literary Executors; and I direct my son, Fletcher Webster, to seal up all my letters, manuscripts and papers, and at a proper time to select those relating to my personal history, and my professional and public life, which in his judgment should be placed at their disposal, and to transfer the same to them, to be used by them in such manner as they may think fit. They may receive valuable aid from my friend George J. Abbott, Esq., now of the State Department."

"The deaths of Mr. Everett, President Felton, of Harvard, and Colonel Fletcher Webster, who was killed in battle at the head of his regiment, in 1862, occurred before any steps had been taken for writing

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and publishing a Life of the great statesman. This duty thus devolved solely on Mr. Ticknor and Mr. Curtis."

T. B. PETERSON & BROS., among their recent publications, announce "The Initials," a Love Story of Modern Life, by the Baroness Tautphoeus. The "Miser's Daughter," by Ainsworth. "Dream Numbers," by Trollope. "Ruby Gray's Strategy," by Ann S. Stephens, and "Rowland Yorke," a sequel to "The Channings," by Mrs. Henry Wood. The title page of this informs us that it was "printed from the author's manuscript advanced proof sheets, purchased by us from Mrs. Henry Wood, at an expense of one hundred and fifty pounds sterling, in gold (!) and issued here in advance of the publication of the work in Europe."

"MILMAN'S LATIN CHRISTIANITY" (out of print for the last year) is to be published by Mr. W. J. Widdleton, who has recently purchased the Stereotype Plates from Messrs. Sheldon & Co. The complete Historical Works of Milman can now be had of Mr. Widdleton.

TO OUR COUSINS GERMAN.—If you wish to know all the "movements in the German Literary and Publishing World, and in German Journalism" from month to month, Mr. E. Steiger's "Literarischer Monatsbericht" is just the thing to inform you.

"THE SATURDAY REVIEW" is a Weekly List of New Publications, rather prettily printed. The September 18th number contains the following on Ruskin:

"Mr. Ruskin is now but fifty years of age, and has yet been over twenty-five years before the public as one of its most acceptable authors. The appearance of "The Modern Painters," in 1843, at once established his position as one of the clearest critics of the fine arts, and, although not writing in poetic accents, his words have that air of poetic beauty perhaps more interesting than any verse. The number of his volumes is now fifteen. etc.(!)"

"The Architect and Monetarian; a Brief Memoir of Alexander Tefft, including his Labors in Europe to Establish a Universal Currency. By Edwin Martin Stone. Providence: S. S. Rider, 1869. 8vo, pp. 64. "Life is short but Art is long" might well be applied to the enthusiastic architect whose works will long survive

the life which, like an early blossom in spring, was prematurely cut off by an untimely frost. Mr. Tefft died in Europe, soon after he had written an able pamphlet on "Universal Currency on the Decimal System." Mr. Tefft is claimed to be the first originator of a plan for a Universal Currency. His pamphlet was translated into several European languages, and his system spoken of as simple and feasible. Some extracts from the Report on Fine Arts exhibit his views upon Art Education in America, the refinement of which was almost his life labor.

OBITUARY.—We are sorry to record the death of Mr. Watts, of the British Museum. He died suddenly, on the 9th of September. He was Keeper or Superintendent of the Library of the British Museum, and had been connected with it for some thirty years, rising from assistant to keeper.

His knowledge of books was most extensive. He was thoroughly capable and very courteous in the performance of his duties in placing the stores in his care at the disposal of the public. He was not only a librarian but an author, and an able philologist and linguist. It is expected that at some future time a volume of his collected writings will be published. We understand that these, had he lived, would have been published under his own supervision.

THE WESTERN BOOKSELLER.—With the October number begins a new feature, viz.: Criticism upon School Books. We are glad to see that there will be used "more than the customary freedom of criticism." This is to prevent the imposition of worthless books upon the West. We notice that the Western Bookseller complains of the low prices brought at the Trade Sale by books which form the staple stock of large dealers. The Trade Sale is designed especially for the Trade, who might easily protect themselves by bidding or sending their orders on the books in question.

BYRONIANA.—Mr. Palmer, of Catharine street, Strand, has been collecting all the contemporary accounts of Byron which appeared during the latter part of his lifetime, and more especially those which were published immediately after his death; these will form a small octavo volume which will be read with much interest.

[London Bookseller.]

BOOKS PUBLISHED DURING AUGUST AND SEPTEMBER, 1869.

Additional (The) and Selected Hymns. Prepared at the Request of Several of the Bishops, by Two of their Number. 18mo, cloth. 50 cents. E. P. Dutton & Co.

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NOTES 'AND QUERIES.

PLOWDEN,—(Continued.)

"And I think it fit that my English lands and estates shall be settled and united to my Honor, County Palatine, and Province of New Albion, for the maintenance of the same; and again that all my lease lands in England be sold with all convenient speed by my executors and overseers herein named, and with the money arising therefrom to buy good freehold, to be settled and entailed as the rest of my lands are settled on my second son Thomas Plowden, and the heirs male of his body lawfully begotten, or to be begotten; also my County Palatine of New Albion, and Peerage as a Peer of Ireland, as aforesaid, unto Thomas Plowden my son during his natural life, and after his decease, to the heirs male of my son Thomas, begotten or to be begotten; and again, I do enter and will that my son Thomas Plowden, and, after his decease his eldest heir in male, and, if he be under age, then his guardian, with all speed after my decease do employ by consent of Sir William Mason of Gray's Inn, Knight, whom I make a trustee of this my plantation of New Albion; and if my son Thomas shall by fail, defence, loose, agree, give, or alien any part of my estates, lands, or rents in England to Francis my son, or his issue, then my son shall forfeit and lose to his eldest son all lands and estates and rents in England herein settled, entailed, or given him, and to be forfeited during his life."

George either died, or was killed, in the massacres by the Indians; as was also Francis, third son of Thomas, along with his wife and family, as alluded to in his father's will, dated 1698.

These attacks on the infant colony were instigated by the Dutch and Swedes of the New Netherlands, as they called New Al-

bion, and who did all they could to obstruct and thwart the Earl Palatine's plans, as is alluded to in *The Theatre of the Empire of Great Britain: Speed and Bassett, 1676*, dedicated to James I.; and recommended as a most authentic work by Sir Richard St. George, Norroy King of Arms.

"Moreover these proceedings, upon complaint made to his late Majesty, and by whom represented to the State of Holland, were absolutely disowned by them, and wholly laid upon the East India Company of Amsterdam. The most northerly part towards New England was by his Majesty granted by patent to Sir Edmund Plowden, by the name of New Albion. The most southerly towards Virginia to Sir George Calvert, now Lord Baltimore, by the name of Maryland. The Dutch, upon some consideration agreed on, were forthwith to have quitted the place; yet, for all this, as the custom of this people is never to let go any opportunity that serves their turn, whether by right or wrong, they took advantage of the unhappy dissensions and cruel wars that soon after happened within this nation: they not only stood upon higher demands than was at first agreed on, but also contrived to stir up the natives against the English, that they might have the better opportunity of fixing themselves. In this state things remained till his present Majesty, after his restoration, resolved to send three ships of war."

Charles II. most tyrannically, privately, without sanction from Parliament, and without even alluding to his father's charter to Sir Edmund Plowden, gave a charter of the Province to his brother James, at the same time creating him Duke of Albany. Before James was duly clothed with the powers

of Governor, he sold a large portion of it to Lord Berkely for £65,000. For years afterwards, the Duke of York's title was disputed, and many disturbances arose, and Chancery suits, as entered in the American chancery suits of that period. Lord Sutherland as the colonial officer, disputed the validity of the Duke's claim. A greater act of injustice could hardly be perpetrated than this virtual abrogation of the original charter, after so many years of labor had been expended, charges incurred, loss of estates and relations, and the other evils attending planting this colony which absence from England gave rise to. Sir Edmund Plowden was not inferior to any of his co-governors in ability, fortune, position or family. Though he made a greater sacrifice than any, he never received the slightest compensation like the other early colonisers. We conclude that family dissensions connected with the disinheritance of Francis Plowden, must have tended to facilitate Charles II.'s illegal conduct; for, in Thomas Plowden's Will, 1698, in the Prerogative Court of Canterbury, he alludes to his son-in-law, Walter Hall, illegally and forcibly retaining papers connected with the estates: Province of New Albion Charter, the Patent for the Peerage of Ireland. The first cousin of the disinherited son was a Col. Plowden of the Life Guards, who followed James II.'s fortunes, and accompanied him on his leaving England, and died as his chamberlain at St. Germain, in France. These documents may have come into his hands, and have been lost in France. It is quite clear that the only estate which came to Thomas's eldest son, James, of Ewhurst, was Lassam in Southampton, and his son James also held it; he was married to Sarah Chichley, daughter of Sir John Chichely, son of Sir Henry Chichely, formerly Governor of Virginia, the lineal descendant of Thomas, Lord Mayor of London, and brother of Archbishop Chichely, founder of All Souls, Oxford. This family is now extinct in the male, but still exist in the female line in the Plowden family, which is the nearest of kin of any family, and consequently has a stronger claim to the Fellowships of that college as founder's kin. There can be no question but that the family have a legal claim against the government for the unjust alienation of that province to James II.; but the loss of the charter, and the ignorance of the family that it was enrolled

in Ireland (now found), prevented the heir and representative of Sir Edmund from claiming compensation. Nothing but an act of parliament can nullify the sacred rights of a charter; if it were not so, no public or private right would be safe a day. As to his peerage, it was litigated at the time, and decided in his favor; but the Commonwealth did not favor the restoration of titles granted by Charles I., and on the Restoration, Sir Edmund's papers were lost to those to whom they would have been useful. Notwithstanding the sarcastic and bad spirit in which Beauchamp Plantagenet's *New Albion* of 1648 was reviewed by Mr. Pennington of Philadelphia, I trust that the Americans will treat the early pioneer of one of the best portions of America in a more liberal spirit, and do justice to his memory. We have now no new worlds to discover; and the present race of men can hardly appreciate the labors, dangers, and hardships our first colonizers had to endure—but they, however, know the value of their exertions. They have secured for America one of the finest countries in the world, which may one day be an empire of vast power. Its separation from the mother country was the greatest national calamity that ever befel her. How fatal has it been to France; first for abetting clandestinely the Americans against England, and at last throwing away the mask, openly assisting her with her arms. Since then, what calamities have befallen her, and may even yet befall her. Had we then, as Macaulay says, had a Clive at the head of our Armies, and a Hastings in council, that separation might either have been deferred, or we might have parted friendly, instead of in enmity. Had I time to glean it, I have no doubt I could furnish much important matter connected with New Albion, derived from sources within my reach.

ALBION.

P. S. There are two seals attached to Sir Edmund Plowden's Will: his private seal of the Plowdens, and his Earl's with supporters, signed "Albion:" the same as is given in Beauchamp Plantagenet's *New Albion*, 1648 (King's Lib. B. Mus.).

Fire.—Has the use of fire ever been unknown to any of the aboriginal tribes of America?
W. T. K.

New York, Sep. 15, 1869.

Derivation of Yankee, (Vol. iii., p. 461).—Washington Irving, in his *Knicker-*

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bocker's *History of New York*, gives the same derivation of "Yankee" that is quoted from Dr. Turbull and from Mr. Richmond. Irving's authority is, I believe, earlier than both these. Is the derivation his? and if his, is he in earnest in giving it? I ask this, not because I have reason to doubt in this instance either his seriousness or his philological accuracy, but by way of inserting a caution on behalf of the unwary. I have read or heard of a learned German who quoted that book as veritable history. The philology may be as baseless as the narrative. It is a happy suggestion of a derivation at all events, be it in jest or in earnest.

E. J. S.

General James Wolfe, who fell at Quebec.—A short time ago I accidentally became possessed of a small packet of autograph letters, by this distinguished man, to a very intimate friend and brother officer. These letters were found in an old military chest, which had belonged to the latter. They are twelve in number; the first is dated Glasgow, 2d April, 1749, and the last Salisbury, 1st December, 1758, on the eve of his embarkation with the memorable expedition against Quebec. The letters are written in a small and remarkably neat hand, and Wolfe's zeal is still adhering to some of them. They contain much honorable sentiment, and proofs of a warm generous heart.

The perusal of these curious letters, and their allusions to passing incidents, have excited a desire to become better acquainted with the details of Wolfe's personal history; but in this I experience considerable difficulty, from the meagerness with which his biographers appear to have treated the subject. I shall accordingly feel much obliged by any of your military, or other correspondents, favoring me with references to the fullest and best account of this distinguished officer. I am anxious to obtain information, in particular, on the following points:

1. Wolfe's family connexions? I am aware who his father was, but should like to know if the former had any brothers or sisters, and who is the present representative? What was his mother's name and family?

2. Where was Wolfe educated? In one of the letters he mentions that he was taken from his studies at fifteen, and entered the army at that early age.

3. The different regiments in which he held a commission, with his rank in each, the steps and date of promotion?

4. His *first* and subsequent military services?

5. How long was he stationed in Scotland, on what duty, and in what places?

6. In particular, was he engaged in the formation of any of the military roads in that country, *when* and *where*?

7. Did he serve in Scotland during the rebellion of 1745-46, and was he present at the battle of Culloden? If so, in what regiment, and with what rank?

8. Are there any good portraits of Wolfe extant, and where are they to be seen?

9. Was his body brought to England, and are any memorials of him preserved, such as his sword, pistols, &c.? His spurs were lately in the possession of a gentleman near Glasgow.

3.

Brother Jonathan.—The origin of this term, as applied to the United States, is given in a recent number of the *Norwich Courier*. The editor says it was communicated by a gentleman now upwards of eighty years of age, who was an active participator in the scenes of the Revolution. The story is the same as that copied from the *History of Connecticut*. See *BIBLIOPOLIST*, No.

"*Time is the Stuff of which Life is made.*"—There is a phrase, "Time is the stuff that life is made of," which has been taken for a line of Shakspeare. A reference to Mrs. Clark's *Concordance* shows that that supposition is erroneous. Can any of your readers inform me where the phrase may be found?

H.

[It occurs in Dr. Franklin's *Works*, vol. iii. p. 454., edit. 1806, in the article "The Way to Wealth, as clearly shown in the Preface of an old Pennsylvania Almanack, intitled, Poor Richard Improved." He says, But dost thou love life, then do not squander time, for that is the stuff life is made of, as Poor Richard says." Franklin may have quoted it from some previous author.]

Sir Walter Raleigh in Virginia.—That Mr. Hallam should have forgotten to correct an incidental allusion is natural enough; and that Raleigh in person discovered Virginia was commonly believed. Sir Walter Scott, for instance, believed it, as appears by a passage at the end of *Kenilworth*. But the very title-page of Hariot's account of the discovery of Virginia (whether in the English of 1588, or the Frankfort Latin of

1590), negatives the idea of Raleigh assisting in person. And the *Biographia Britannica*, or, I believe, any similar work of authority, will show that no biographer of note has affirmed it. It was an expedition fitted out by Raleigh which discovered Virginia. M.

It appears by the *Historie of Travaile into Virginia Britannia*, by Strachey, so ably edited by Mr. Major, for the Hakluyt Society, that Sir Walter Raleigh sent out his first expedition to Virginia in 1584, under Captain Amadas; in 1585 a fleet under Sir R. Grenville, which he intended to have commanded in person, but jealousy at Court prevented him. In 1587 a second fleet was sent to Roanoke, under Captain White, in 1590 supplies by Captain White, and in 1602 he sent Samuel Mace. Neither Oldys nor Cayley mention his having gone there; and as they carry on the events of his life pretty clearly year by year, I think, in reply to the Query of Mr. Breen, that there is pretty good evidence to show that he never was there. E. N. W.

Southwark.

Bertie, Willoughby, Earl of Abingdon.—"This nobleman was educated in the city of Geneva, and imbibed all the democratical principles of the unsuccessful party in that republic. He published in the year 1777 a pamphlet entitled *Thoughts on the Letter of the right honourable Edmund Burke to the Sheriffs of Bristol on the Affairs of America*; which was received with considerable applause by many of his countrymen. It was answered in a stile of the most exquisite ridicule and irony by an anonymous author. His lordship bestowed his estate in America as a voluntary gift upon the congress of the thirteen Provinces."

The above is copied from a "Catalogue of Five Hundred Celebrated Authors of Great Britain, now living." London, 1788.

I am anxious to know who wrote the "anonymous answer" and where "his lordship's estate in America" was. I am very desirous of an answer to the latter query, and hope some of your readers can inform me. W. T. K.

New York, September 1st, 1869.

Fifty Years' Recollections of an Old Bookseller; consisting of Anecdotes, Characteristic Sketches, etc., of Authors, Artists,

Actors, Books, Booksellers, &c., including some Extraordinary Circumstances relative to the Letters of Junius, and a chain of corroborative evidences respecting their Author.

"He has been at a Feast of Anecdotes, and stolen all their scraps."—Cork, 1835.

The preface and introduction are signed "W. W." My object in thus communicating is to ascertain, if possible, who is the author of this book. Can you, or any of the readers of the "Bibliopolist" furnish me with the desired information?

AN OCCASIONAL BOOK-HUNTER.

Newark, N. J., Sept. 22, 1869.

[The author of this work was William West, a Bookseller in London and Cork. From various sources we find that there were three editions—the first published October 30, 1830 (his birth-day), at Cork, with a portrait, and the title: "Reminiscences of an Old Bookseller." The second edition—the one quoted, Cork, 1835, and the third at London, 1837. We get the authority for the first from Nichols' Literary History, and for the last from Congress Catalogue. In 1839 Mr. West became editor of the "Aldine Magazine," of which one volume appeared, and in which will be found many anecdotes of London Booksellers. See a long memoir in "Gent. Magazine," August, 1855, which we have not been able to consult. Nichols' Literary Anecdotes might furnish further particulars, also some information in regard to the authorship of another book, which we believe to be a satire on this, entitled: "Three Hundred and Fifty Years' Retrospection of an Old Bookseller, Cork, 1835." If some "occasional book-hunter" will further enlighten us, we will be obliged.]

Author of Familiar Letters?—Do any of your readers know of a duodecimo volume, of about 500 pages, issued in Boston, in 1834, entitled "Familiar Letters on Public Characters, and Public Events from the Peace of 1783 to the Peace of 1815"? If so, who was the Author? H.

Washington, Oct., 1869.

"*Conduct of Cadwallader Colden*," printed in 1767, 8vo. Who was the Author of? and what is the correct title and collation?

W. T. K.

BOOKS WANTED TO PURCHASE.

The charge for insertions in these columns is 10 cents per line.—Letters stating price and condition to be mailed to *J. Sabin & Sons, 84 Nassau street. N. Y.*

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 Official Reports of Battles, published by order of Congress, for 1862 and 1864.
 Correspondence between the President and General Joseph E. Johnson, 1864.
 Reports of the Operations of the Army of Northern Virginia. 2 vols. 1864.
 Report of Robert E. Lee and Subordinate Reports of the Battle of Chancellorsville. Also, Reports of Major Genl. J. E. B. Stuart, and other Southern Reports.

Lieber's Politi. Hermeneutics.
 Mercutio; or, Fortune's Foot-Ball.
 Early Pamphlets on the State of Georgia.
 Thomson, R. W. View of China for Philological Purposes.
 De Maillac's Histoire Generale de la Chine. 4to, 14 vols.
 Memoires concernant les Chinoises Missionnaires a Pekin.
 De Guignes Le Chou King. Goupil.
 De Guignes Dictionnaire Chinoise.

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Adams, John Quincy. The Fisheries and the Mississippi. Doc. relating to the Negotiation of Ghent. *Washington*, 1822. 8vo, uncut. \$1.50
Agassiz. Lake Superior. Physical Character, Vegetation, and Animals, etc. *Boston*, 1850. Large 8vo. Numerous plates. Scarce. \$13.00
Barbe-Marbois. Histoire de La Louisiane. Portrait. *Paris*, 1829. 8vo, calf. \$2.50
Barbe-Marbois. The History of Louisiana, particularly the Cession of that Country to the U. S. of America. With an introductory Essay on the Government of the U. S. Translated from the French. *Philadelphia*, 1830. 8vo. \$4.00
Bartlett, W. S. The Frontier Missionary: a Memoir of Rev. Jacob Bailey. With Notes, etc. *New York*, 1853. 8vo. Illustrated. \$1.50
Beecher, Lyman. Plea for the West. 2d Ed. *Cincinnati*, 1835. 16mo. 75 cts.
 Answered by Judge Hall?

Beltrami, J. C. A Pilgrimage in Europe and America leading to the Discovery of the Sources of the Mississippi or Bloody River, with a Description of the whole Course of the Former and of the Ohio. *London*, 1828. 2 vols, uncut. \$6.00
Beltrami. Découverte des Sources du Mississippi et de la Riviere sanglante. *Nouvelle-Orleans*, 1824. 8vo. \$1.25
Birkbeck, Morris. Letters from Illinois. *Lond.*, 1818. 8vo. \$1.50
Blois, J. T. Gazetteer of Michigan. With a General View of the State: a Succinct History from the Earliest Period, etc., etc. *Detroit*, 1840. 12mo. \$2.50
Bouquet's Expedition against the Ohio Indians, in 1764. With Preface by Parkman, and Translation of Dumas' Biog. Sketch of Bouquet. *Cincinnati*, 1868. 8vo. Maps and Plates. \$3.00
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